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Blue

Long

Strawberry Blond(e)

 F_3 to F_6 (belt to A_5)

Michael Carlo

Alex Kidder

Location: Greater London, United Kingdom,

New York, United States

Height: 5'6" (168 cm)

Playing Age: 18 - 30 Appearance: White

Graduating Class ArtsEd MA Acting 2022 Double Vaccinated and Boosted for Covid Hold an American Passport

Stage

2022, Stage, Sarah / Fight & Intimacy Captain, 13 (MIKE BARTLETT), ArtsEd, David Grindley

2022, Stage, The Man, FABLE FOR NOW, ArtsEd, Heather Hartnett

2022, Stage, Antonio, MERCHANT OF VENICE, ArtsEd, Karen Tomlin

2021, Stage, Masha, THREE SISTERS, ArtsEd, Simone Coxall

2021, Stage, Rose, EIGENGRAU, ArtsEd, Gemma Aked-Priestlev

2013, Stage, Hyacinth, SCAPIN, Lake Dillon Theatre (United States), Wendy Moore

Musical

2019, Musical, April, HOT SHOE SHUFFLE, The Wick Theatre (United States), Jonathan Van Dyke, Justin Lewis (Choreographer)

Eye Colour:

Hair Colour:

Hair Length:

Vocal Range:

2019, Musical, Katherine, NEWSIES, Little Theatre on the Square (United States), Peter Marinaro

2019, Musical, Rizzo, GREASE, Pioneer Theatre Company (United States), Karen Azenberg

2017, Musical, Ensemble/Dance Captain, MY FAIR LADY, Olney Theatre Center (United States), Alan Souza, Grady Bowman (Choreographer)

2016, Musical, Swing/Dance Captain (performed), A DOG STORY (OFF-BROADWAY), The Davenport Theatre, Shannon Lewis (Choreographer)

2014, Musical, Missy, MARVELOUS WONDERETTES, Mountain Playhouse (United States), Chan Harris

2014, Musical, Ensemble, Mother Understudy, RAGTIME, Westchester Broadway Theatre (United States), John Fanelli, Shelton Becton (MD)

2013, Musical, Woman 2, WORLD GOES ROUND, Lake Dillon Theare, Adam Estes

2012, Musical, Kate McGowan, TITANIC, Courthouse Center Stage (United States), Richard Ericson

Workshop

2021, Workshop, Annie Moran, SEWING THE DREAM, Prism Stage Company (United States), Zillah Glory

2020, Workshop, Irene Curie, MADAME CURIE, Create Theatre (United States), Cate Cammarata

2015, Workshop, Roberta, ZANNA DON'T REDUX, Broadway Dreams Foundation (United States), Alan Souza, Tim Acito (Writer), Maxx Reed (Choreographer)

2011, Workshop, Kate Monster, AVENUE Q, MTI,

Recording

2020, Recording, Interviewer/Theatre Owner, D'ILLUSION: THE HOUDINI MUSICAL, Balint Varga

Further

2022, Research and Development, Abi, THE LESSON, Theatre503, Tian Brown-Sampson

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Accents & Dialects: (* = native)

American-Southern States, Irish-Southern, RP, American-Standard*, American-New York*, German, Heightened RP, French

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Sight-Reading*, Ballet, Country Singing*, Singing Teacher*, Contralto*, A Cappella*, Classical Singing*, Yodelling*, Jazz Dancing, Contemporary Singing*, Coloratura soprano*, Folk Singing*, Coloratura mezzo-soprano*, C3 to B5 (belt to Bb4)*, Choral Singing*, Tap*, Dance (general), Aerobics*

Performance:

Children's Theatre, Musical Theatre*, Sight-Singing*, Laban Training*, Actor-Singer*, Professional Singer*, Voice Acting*, Voice Over + Home Studio, Poetry Reading, Voice Over*, Meisner Technique, SAFD-Stage Combat (unarmed), Sight-Reading (non-musical)*, Physical Theatre

Sports: (* = highly skilled)

Badminton, CrossFit, Cycling, Skiing Instructor (qualified)*, Kayak, Softball, Athletics*, Running, Skipping Rope*, Skiing*, Football, Fitness Instructor (qualified)*, Jet Ski, Swimming, Volleyball

Vehicle Licences:

Car Driving Licence

Other Skills:

Personal Trainer-qualified, Singing Teacher/Coach, Vocal Captain (experienced), Carer (trained), Personal Fitness Trainer (professional), Pilates, Motorboat, Computer Literate, Animal Handling

Training:

MA in Acting at Arts Educational Schools, Graduating 2022 BFA in Musical Theatre at CAP21 - Tisch School of the Arts, NYU

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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